

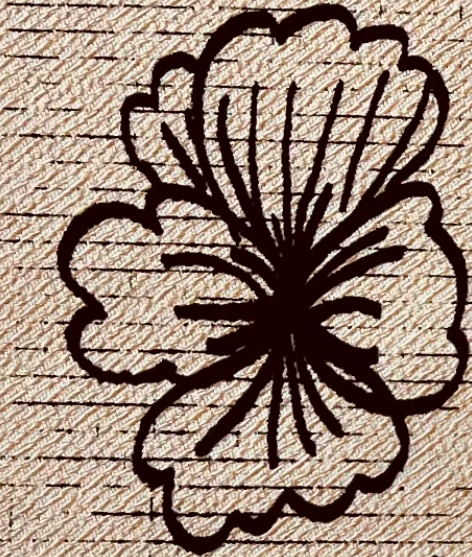
• Lineup
• Schedule
• Materials list




PARADISE

Nicholas
Nyland

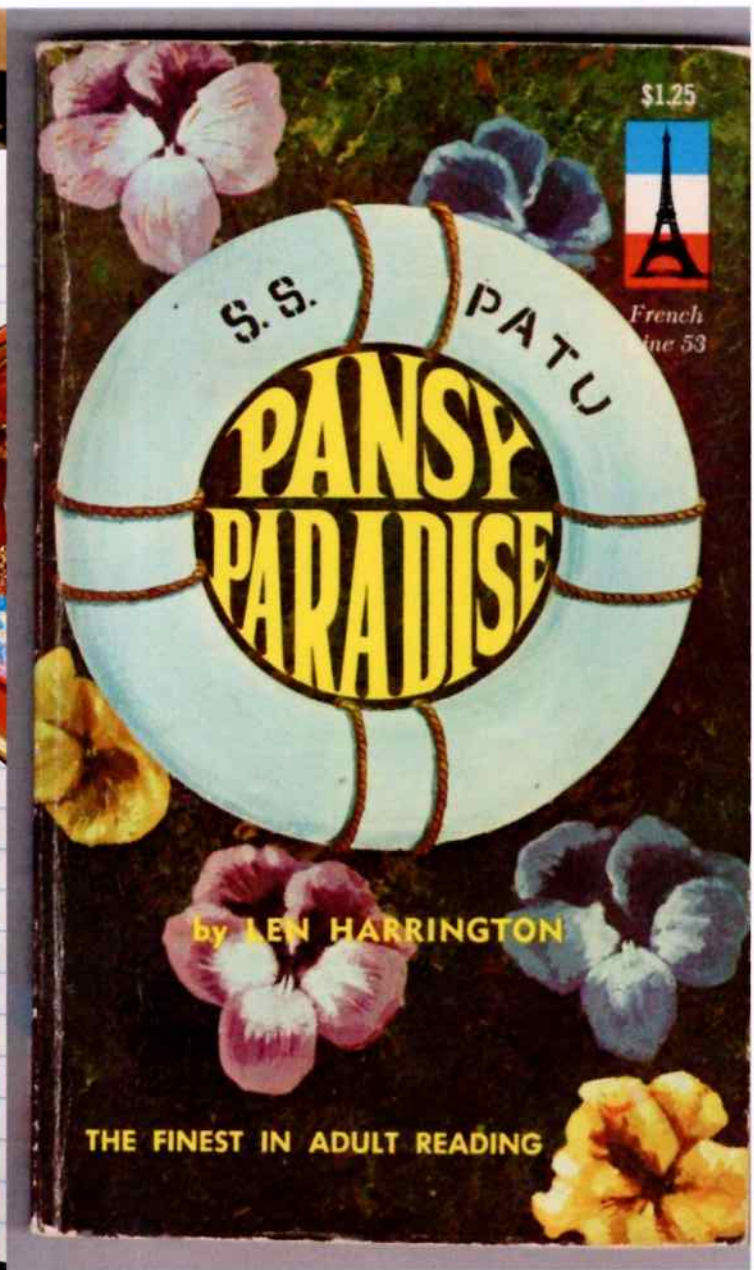
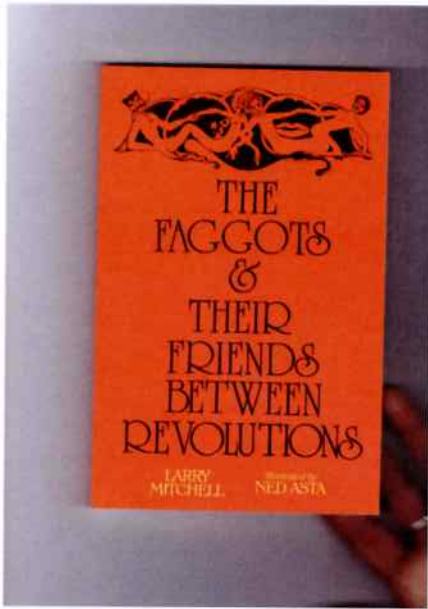
Vol. 1

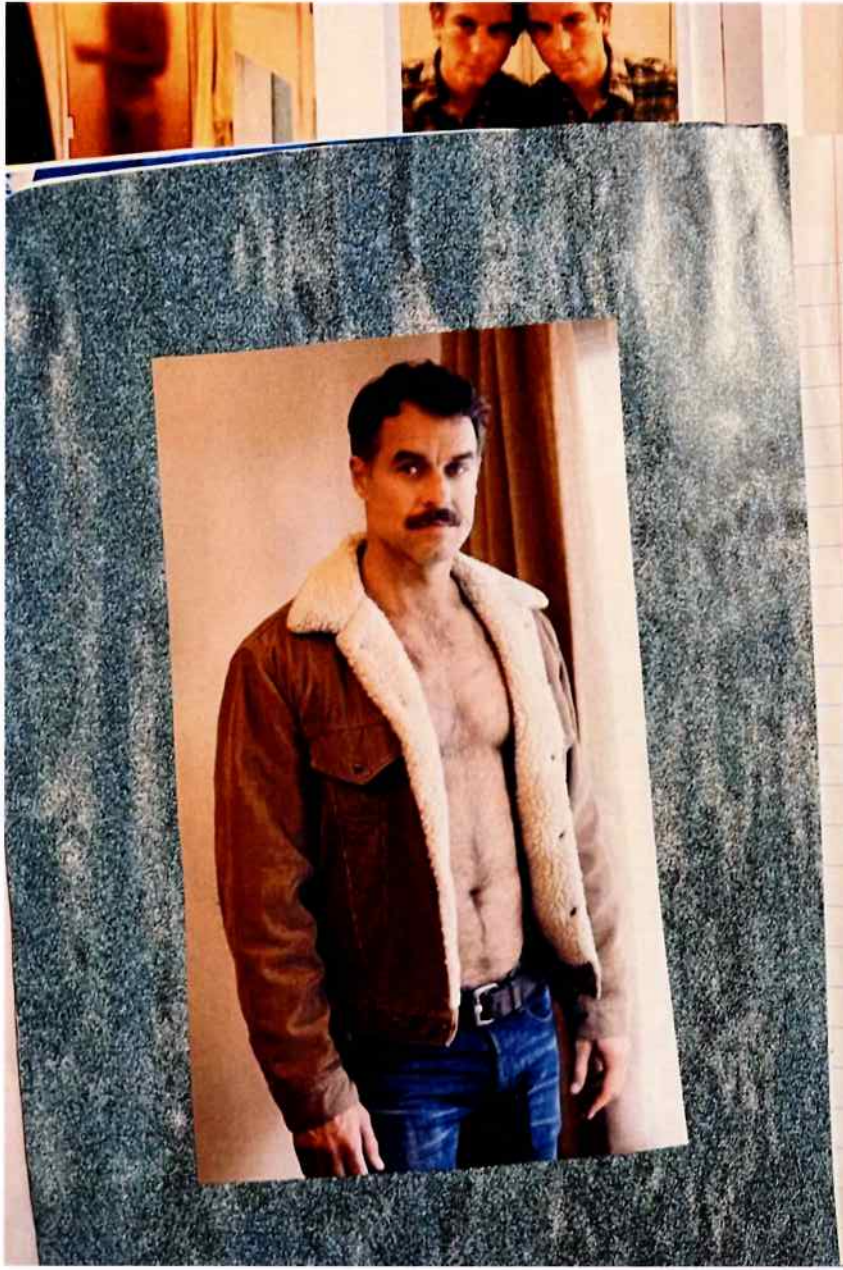


Celebration ❖❖

... they make clothes from
the daisies and the buttercups
and the pansies... and the soft
bodies and the melting sun
make them  Ecstatic

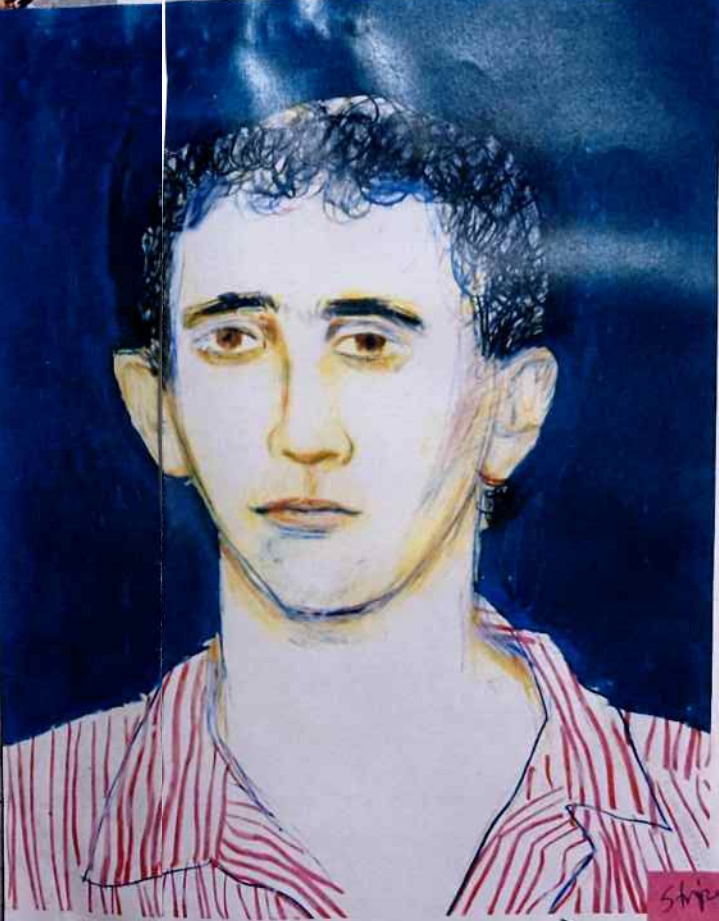








Place Red thread → Wash



Stripes
Blue
stitch

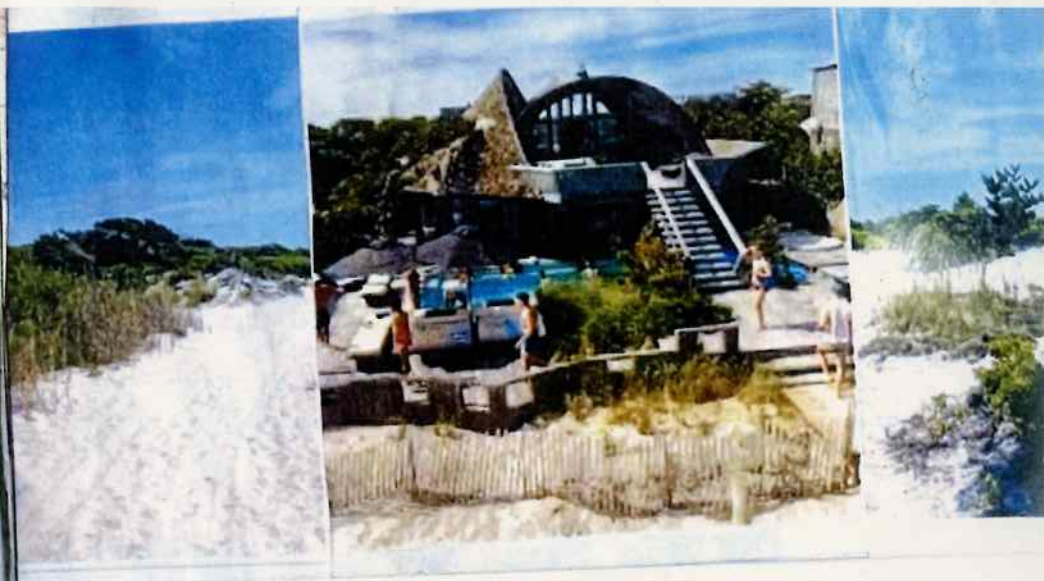


What
do
you
wear
to

Fancy
Paradise



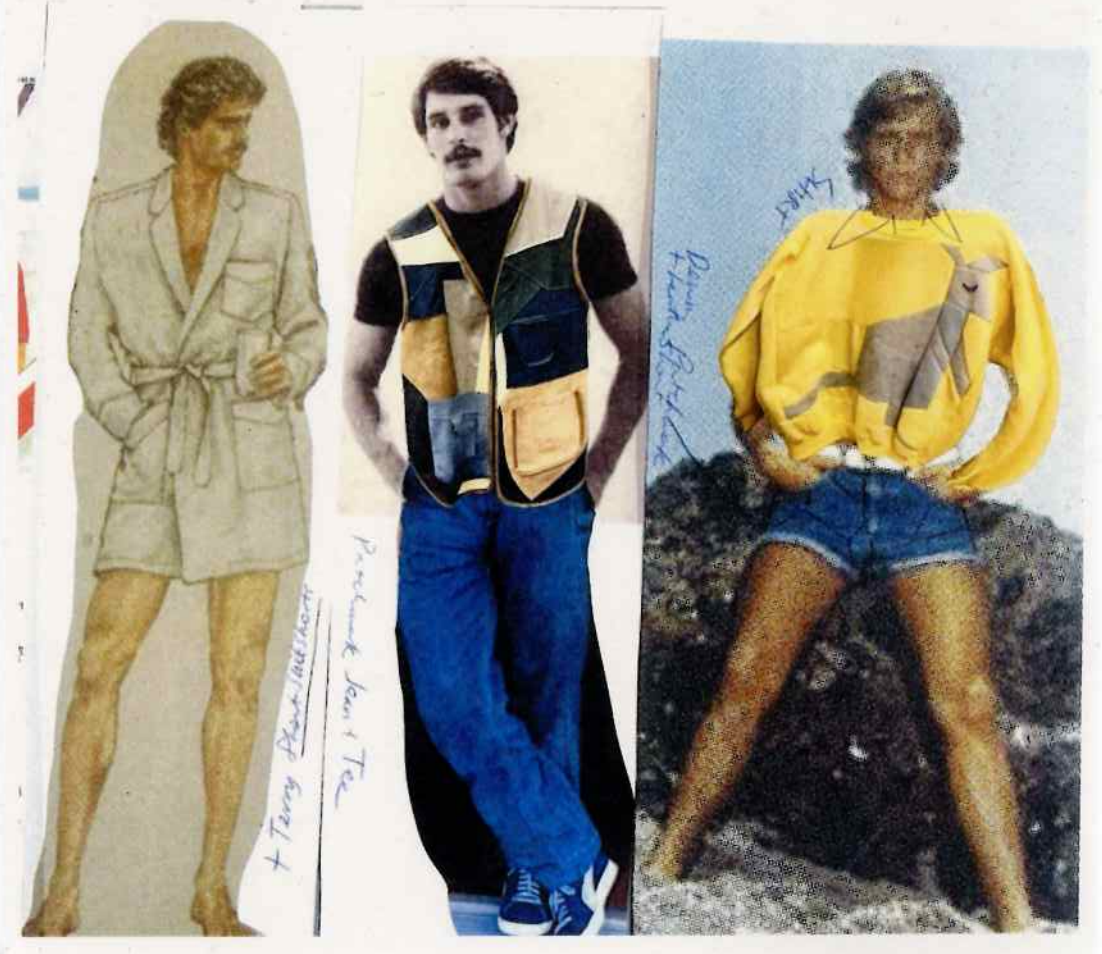
Linear



Pine Beach City



THE MONTHLY MAGAZINE ABOUT SEX
blue
 Sunday interview ROBERT DENIRO
 JOHN RECHY's sexual underground
 should women's SUMMER FASHION PREVIEWS
 SEX FOR SEXUAL IDENTITY
 Men's NEW ATTITUDE TOWARD GAYS
 How to GET UP YOUR BODY
 going down to MEXICO (Richard)



Practical Jean & Tee

*Shirts
 Puma, Brooks*





Photography: Emil Hennon
Models: Emile Guillermin
Paul Cramet



Hair: Lucile Hair
Makeup: Marie Vallee



Chapter 1



He arrives
from the
city...

...in a Navy
Pinstripe
Suit
& a wide,
Silk tie



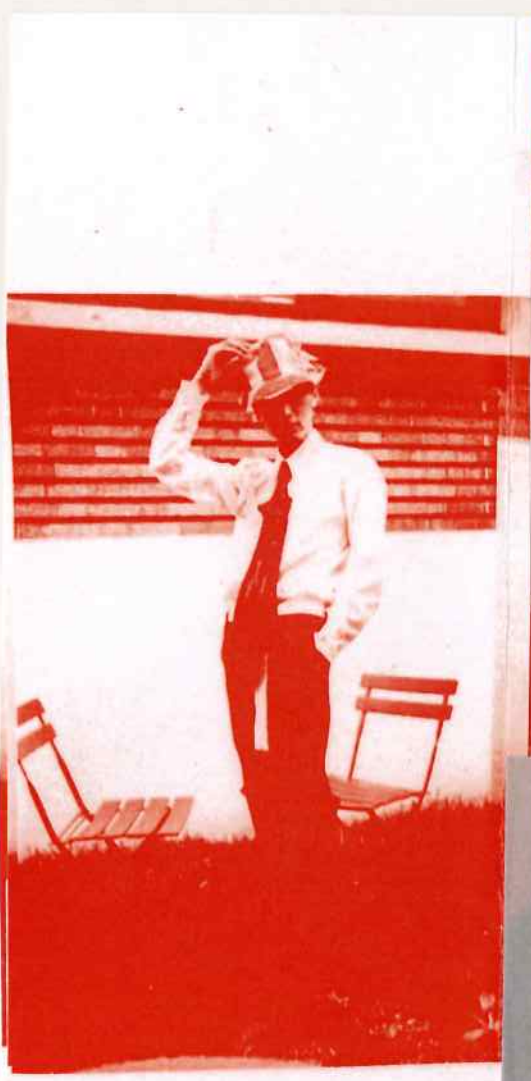


Photo: Samantha Hartmann Model: Fan Xuanwei



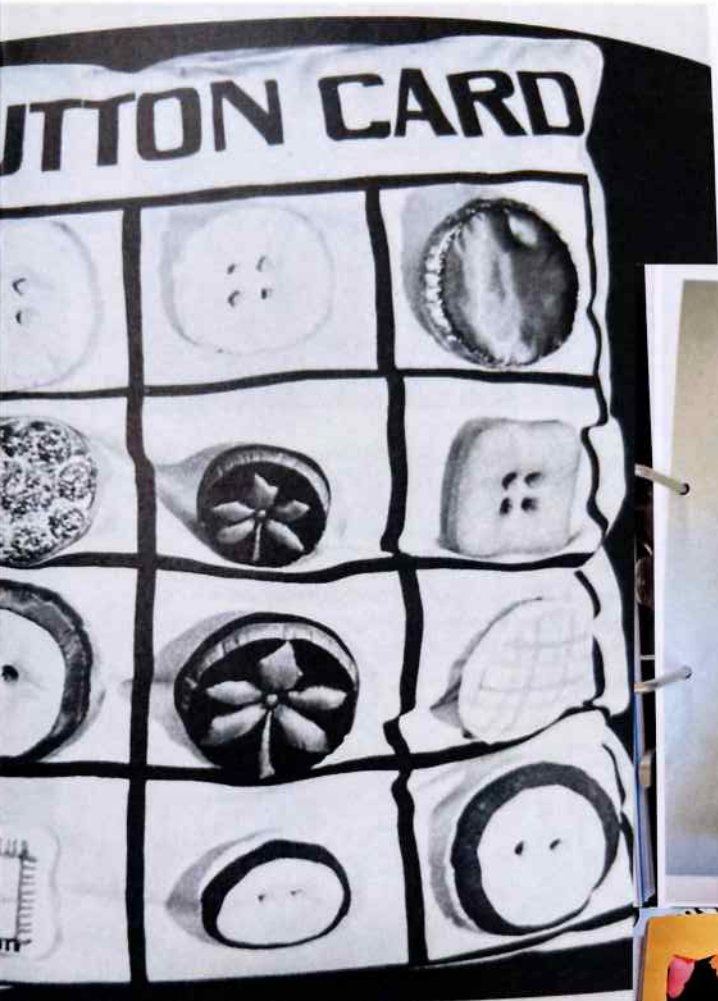
Larry Stanton Details



Chapter
2
He strolls
of the
boardwalk...

...in a floral
Jacket with
deep, padded
Wockets





FORM

Form is the space an object fills whether
Sculpture has three-dimensional form
simply imply dimension. Artists have le

• move
• print

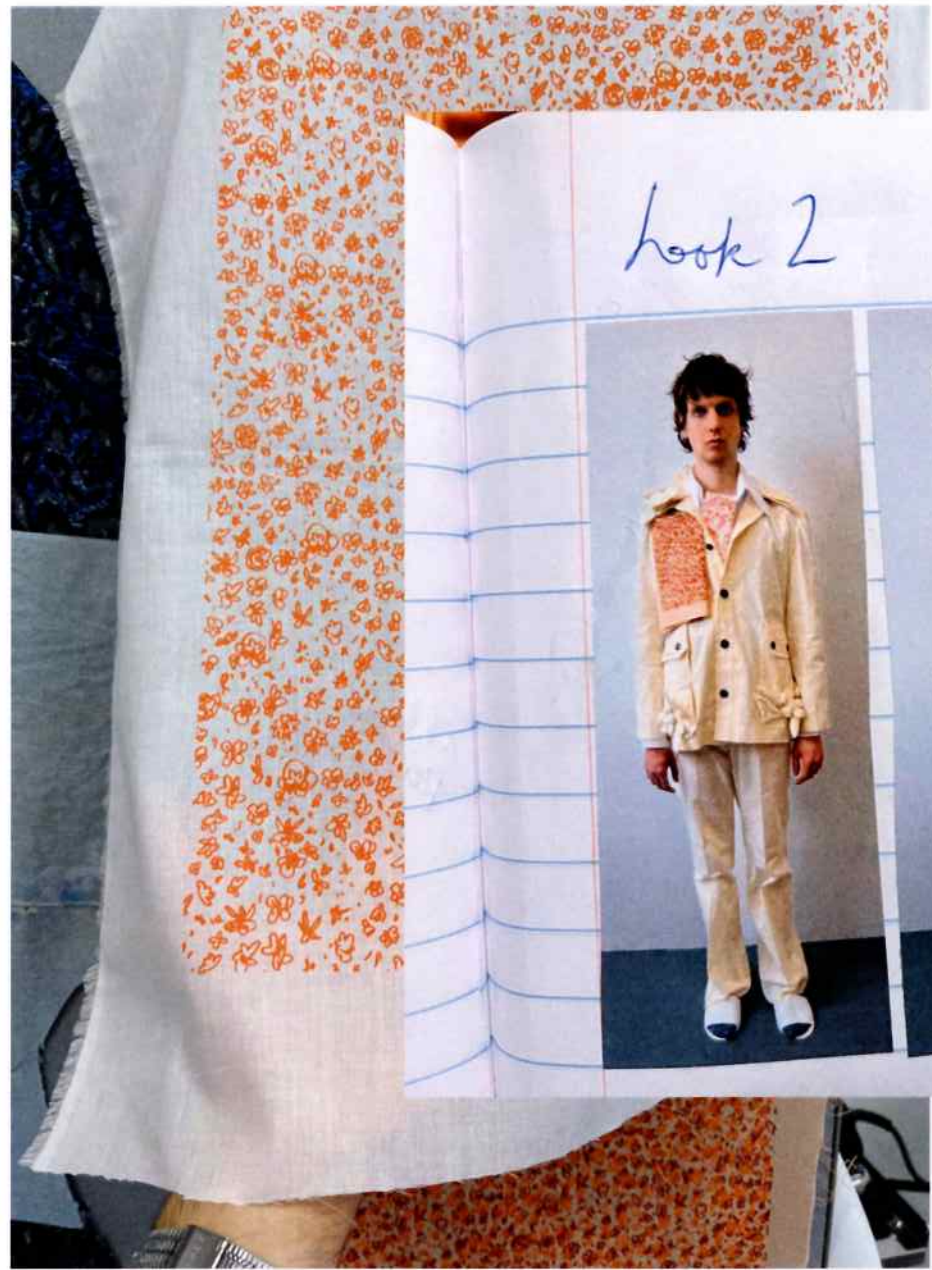
Look 2
fitting no. 3



embroidery forms on the
lapels & collar
to develop: floral (ie liberty)
hand drawn
pat on suit fabric + shirt fabric

ton.
y Stanton.

Look 2







Chapter 7



He

answers
the door...

...in his
and trench
towel
wragg





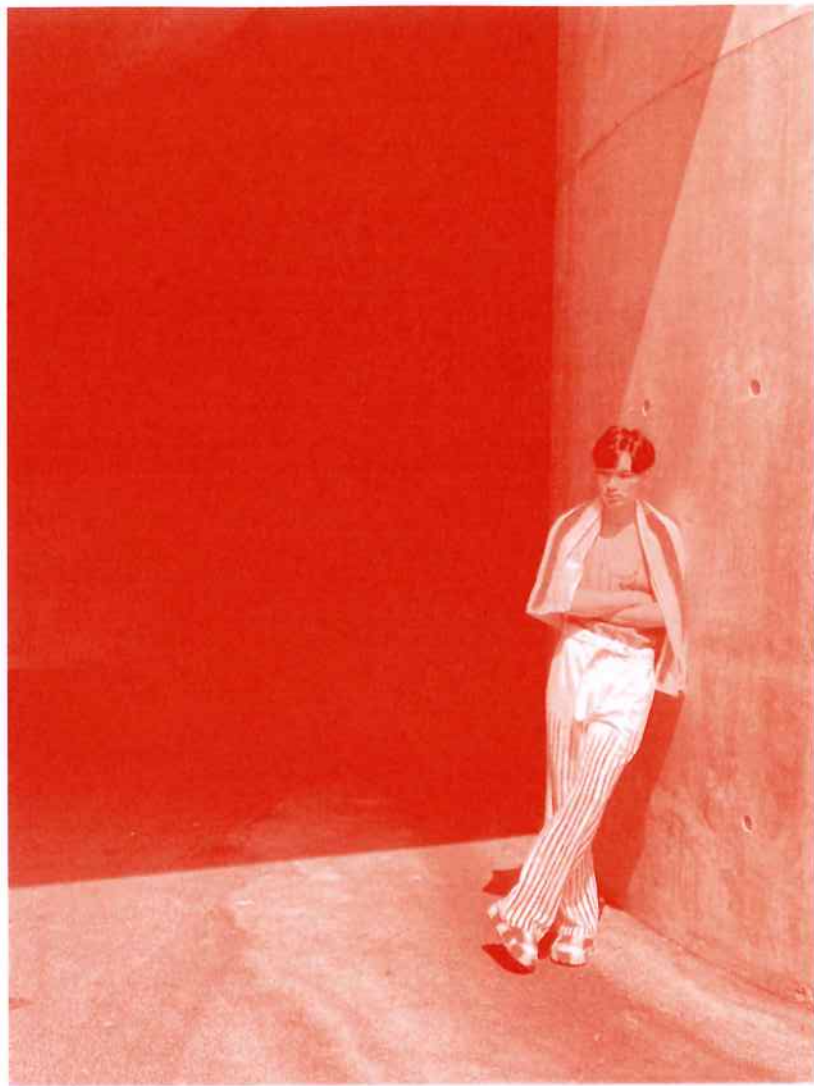
- adjust ~~stitching~~ when sleeve meets back yoke
- Instead of Buttons - Causage-like flowers layers
- Screen print could be used for branding
- finding a bit thinner

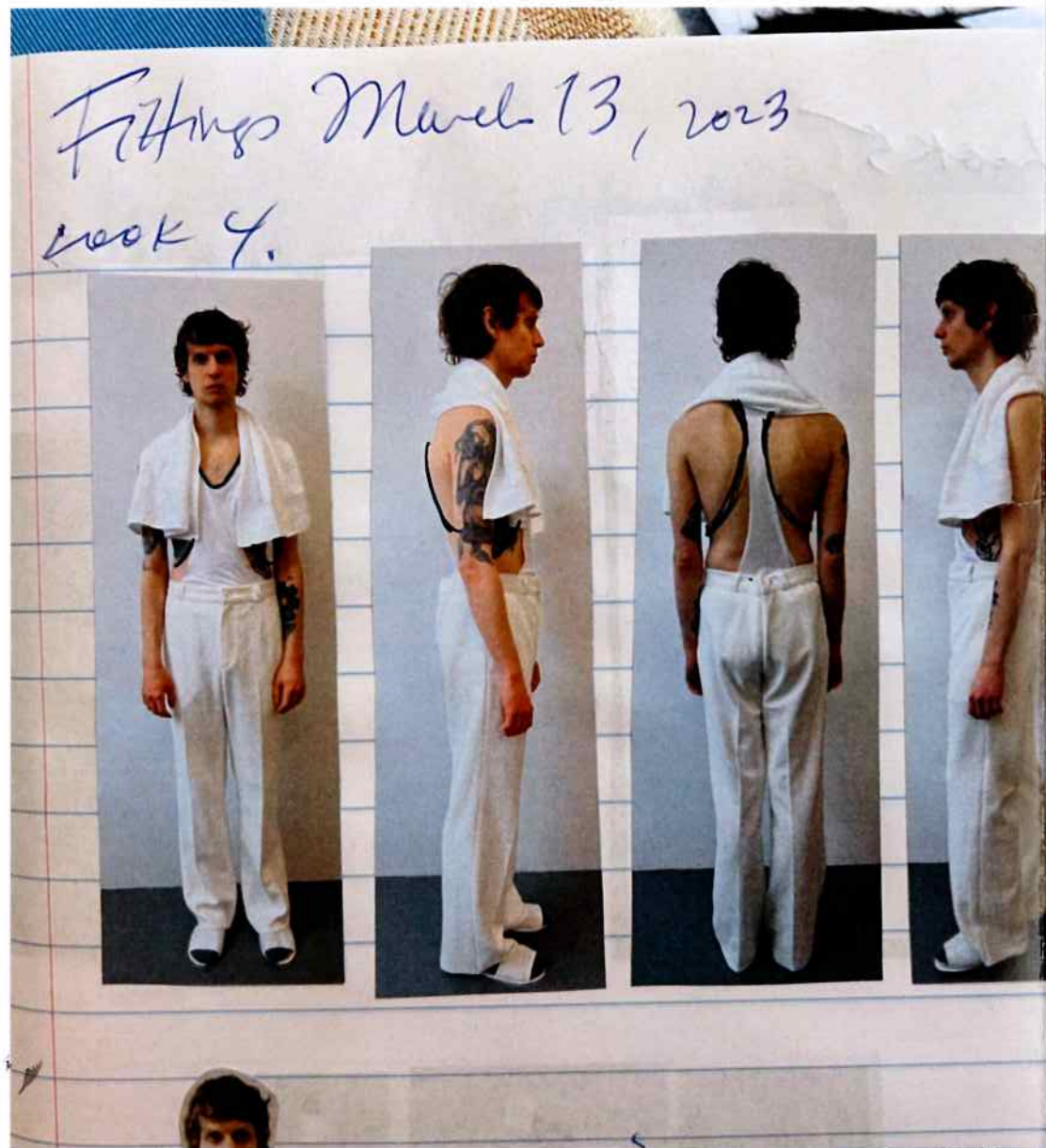


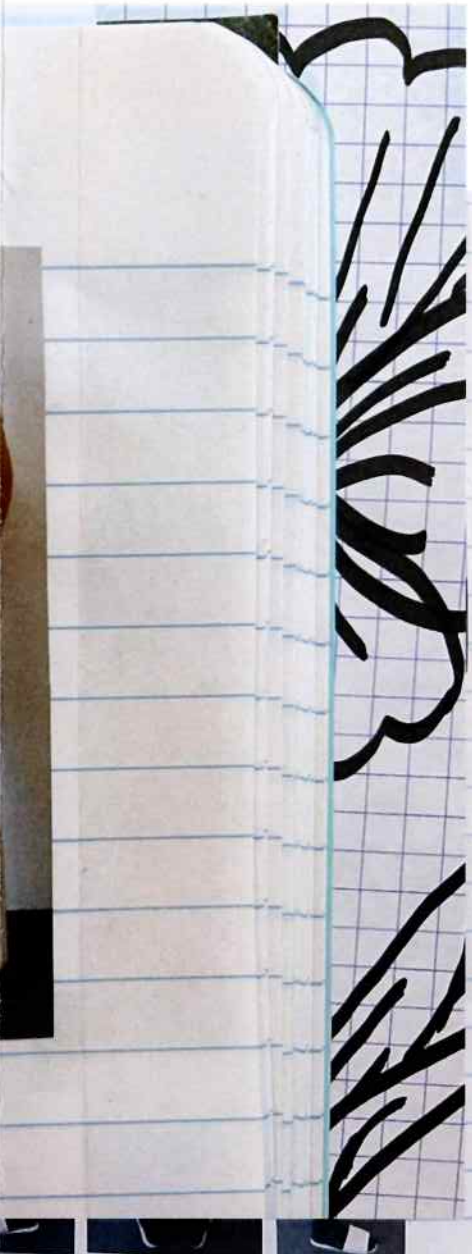


Chapter
I
He leaves
the gym...

...in terry
trousers
with a towel
slung over
his shoulders









Chapter
4 5
Her
the Visits
Spa...

...and
leaves
with the
robe!

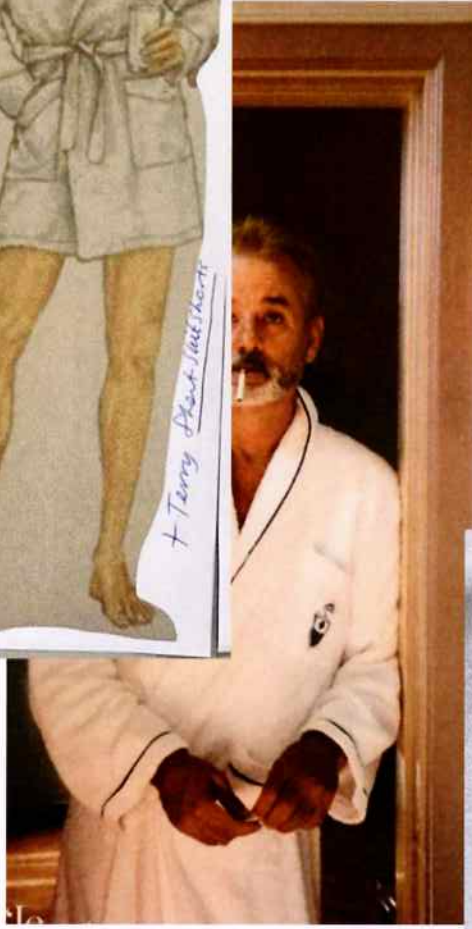




+ Terry Short Suit



hook 5 Terry Robe & Short Suit



• Add
tongues to
eam
k &
ible
• Sleeve Cuff
• in
old be wider & me
• add pannels &





Chapter 6

He takes a
hike through
the Pines...

...in his
Patchwork
vest and
jeans





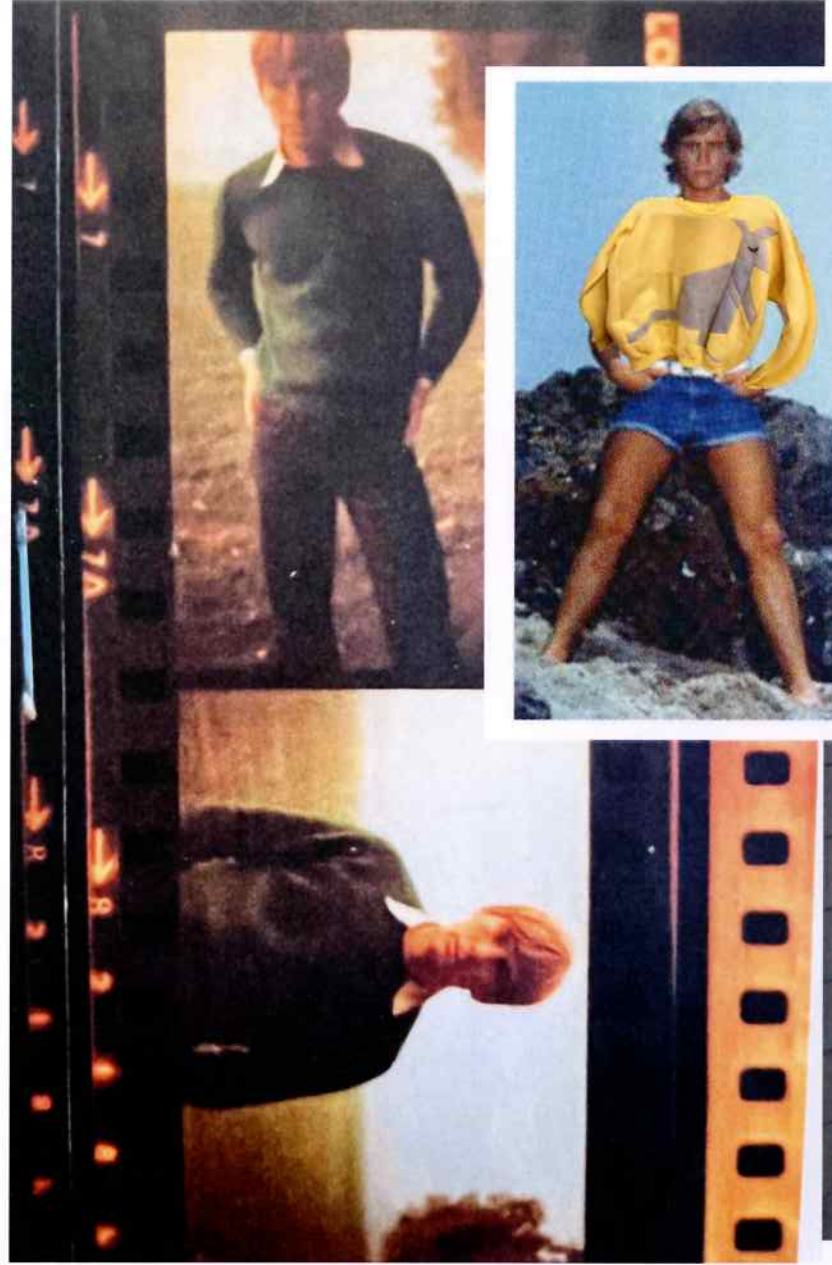


look 6

center
cut
5 cm



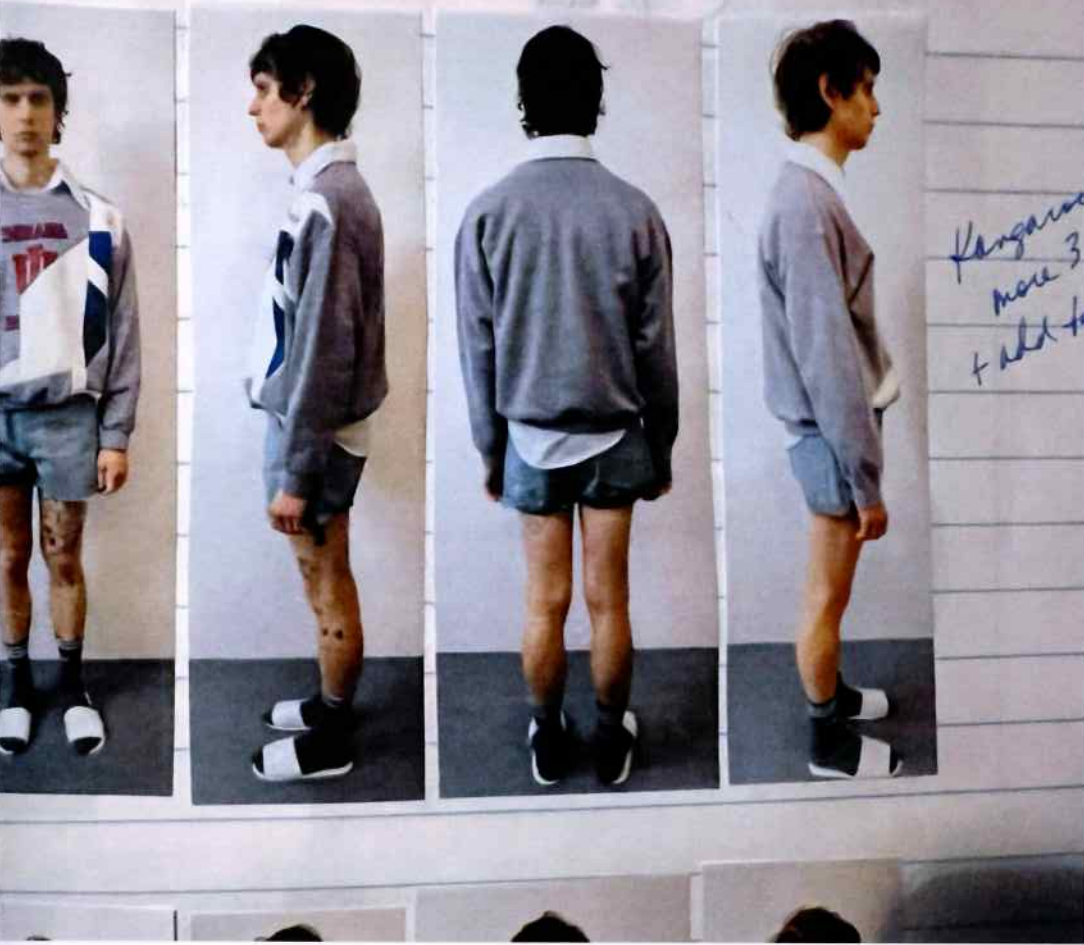
add patch to back pocket



tail



look 9



Kangaroo
more 3
+ add to



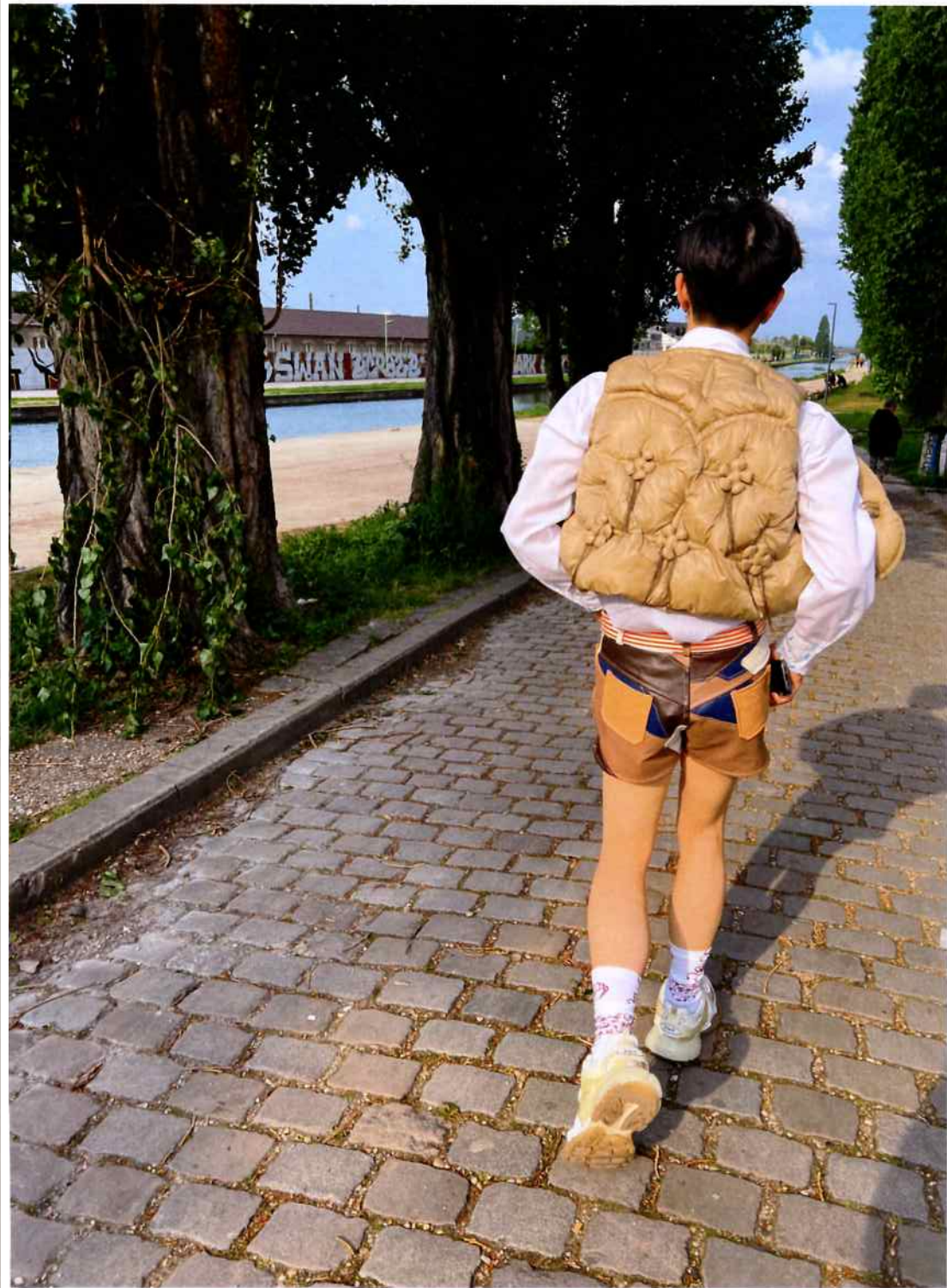


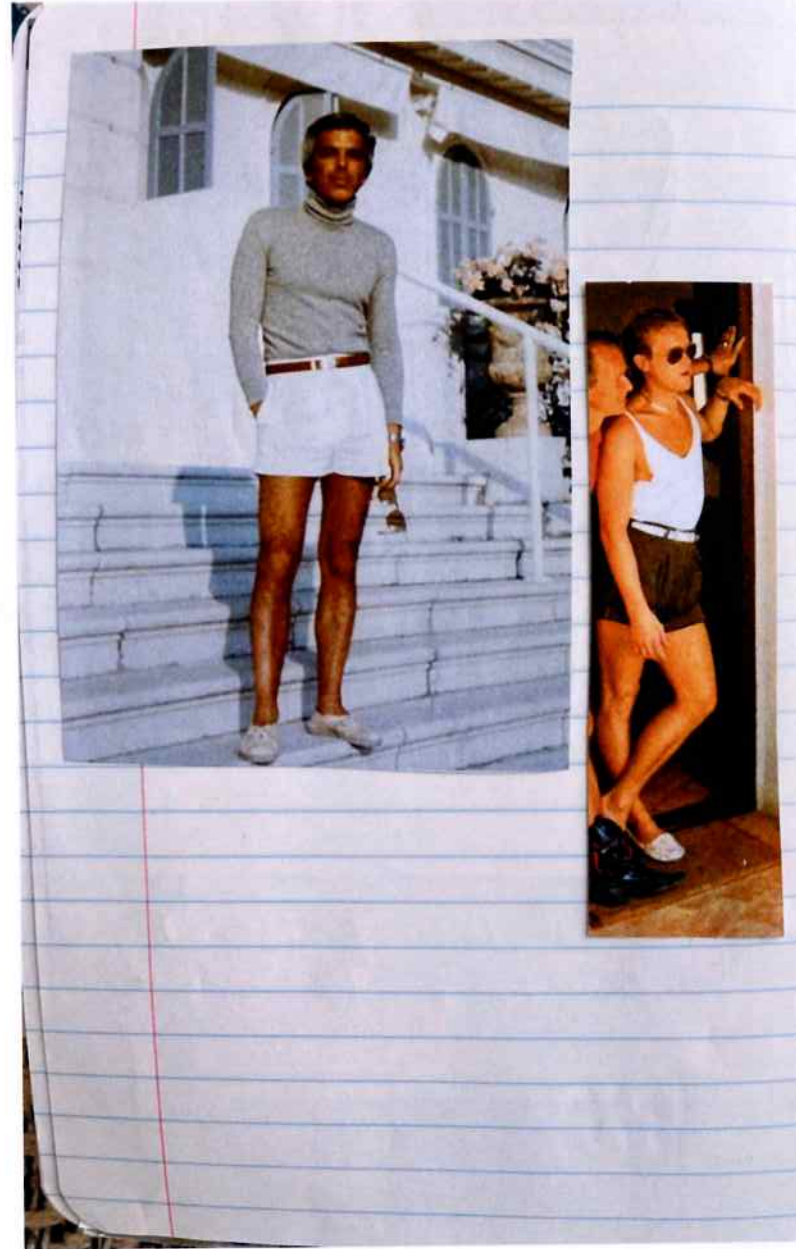
Chapter 7



He journeys
out to play
in the dunes...

... in cutoffs
& a
backpack







look 6.5 (Vest alternative)



bring up machine



and small environments.

Courtesy, artist

JOURNEY SACK. Yvonne Porcella, 1972.
Leather backpack with weaving and wrapping.
Wool, handspun wool, and goat hair.

Photo, Diane Fitz



tion. Between
ertain that he
more than he
ich means he

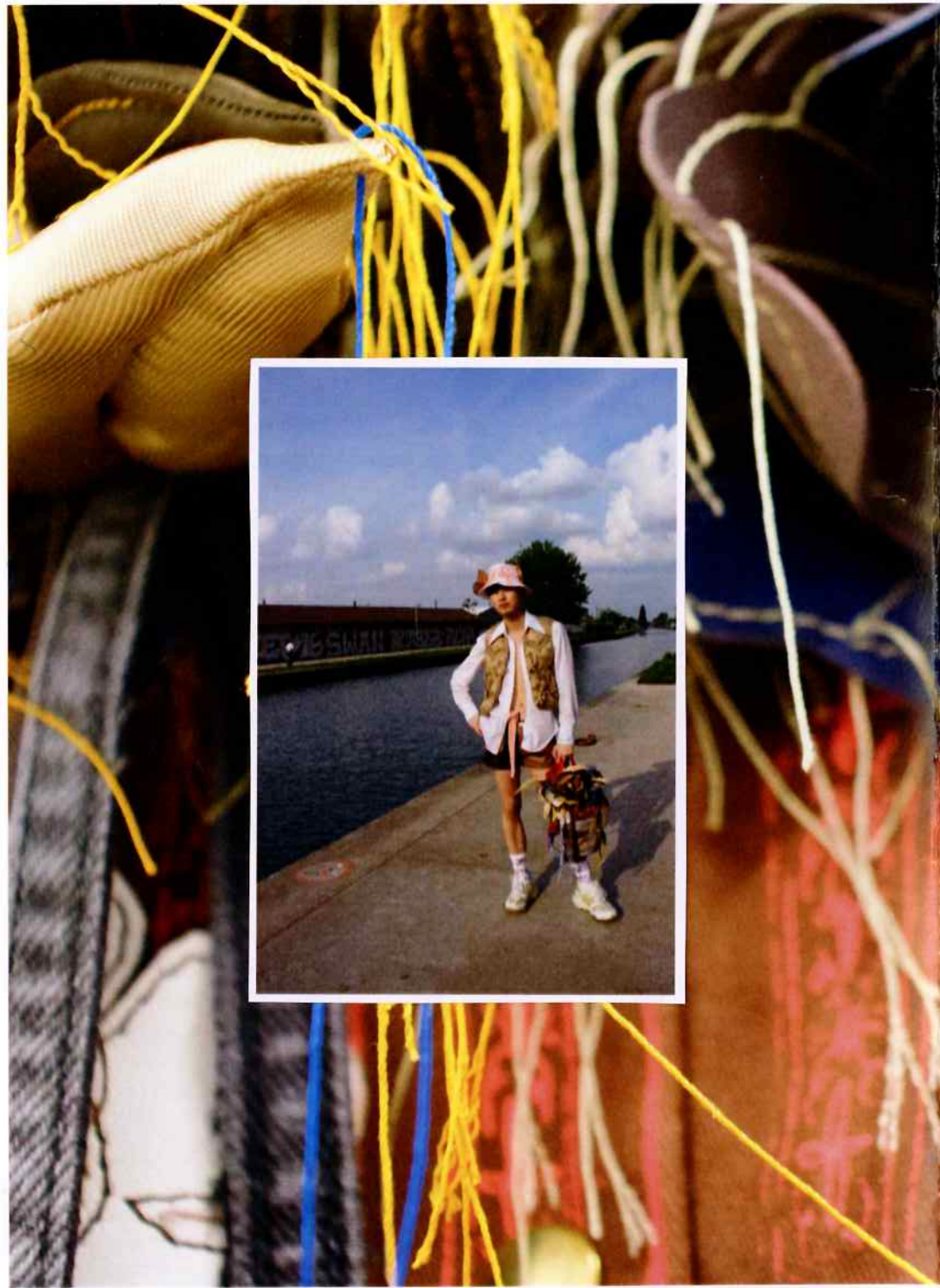
the glorious,
d the others

reactionary
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ened and he
epts these
s brutality.

volutionary
periences
n work for
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These he

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at it has

he feels.
ilac and



My thesis collection wouldn't have happened
without the support of many family & friends &
Parsons Paris program staff. Special thanks
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ally in Vintage Craft, Ellen Ho. thanks
also to the guidance of Tuomas Kaitenen
& Miki Omeri, Chris Vidal Tenoman
& Maarten Van Der Horst.

Nicholas Nyland
Paris, 2023

